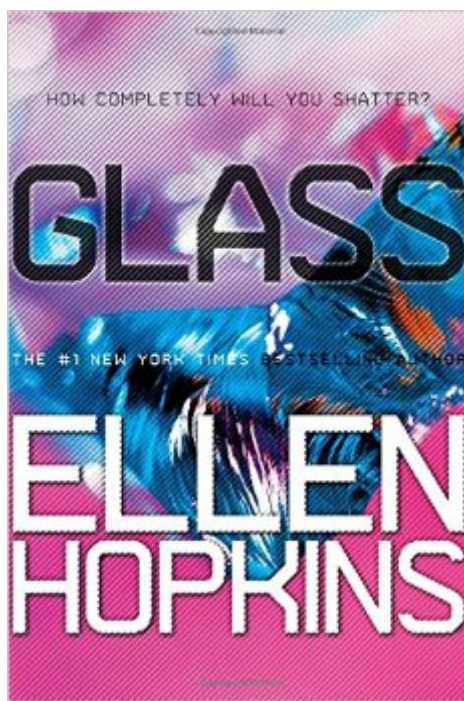


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## Glass (Crank Trilogy)



## Synopsis

, now with a refreshed look and a trade paperback trim size. One little bit, my heart revs high, then settles into quick- step mode. How I've missed that race and pound. How I've missed the lack of control. Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. Kristina thinks she can control it. Now with a baby to care for, she is determined to be the one deciding when and how much, the one calling the shots. But the monster is strong, and before she knows it, Kristina is back in its grip and it won't let go. The sequel to Crank, this is the continuing story of Kristina and her descent back to hell.

## Book Information

Series: Crank Trilogy

Paperback: 720 pages

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Product Dimensions: 5.5 x 1.8 x 8.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (218 customer reviews)

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## Customer Reviews

Ellen Hopkins has once again taken readers into the world of meth and the chaos it creates. GLASS is the sequel to her first novel about Kristina called *Crank*. Just several months after giving birth to her son, Hunter, Kristina is drawn back to "the monster." She thinks a little snort could help her lose some weight and get her through the late-night feedings and day-to-day drudgery of constant baby needs. Surprised at how easy it is to score and how much the product has improved, it doesn't take long for Kristina to remember how great the stuff makes her feel. For awhile the teen mom is able to take care of Hunter, hold down a low paying job, and keep herself cranked just enough to pretend her life isn't all that bad. Despite what Kristina may think, her mother and stepfather, Scott, are not really fooled into thinking all is well. They give her just enough space to eventually crash and burn.

After falling asleep and putting the baby in danger, Kristina's mother throws her out of the house. She says she'll take care of Hunter, and Kristina should take care of herself. Like most addicts, Kristina fools herself into believing she can have it all. She manages to keep her job and find a place to live with the cousin of her latest love interest. Once again her life is filled with drugs, sex, and whatever she has to do to survive. At times there is hope of reconnecting with family, but each time Kristina can't cope with their expectations and ends up with less and less of their love and support. For readers who followed Kristina's painful journey in *Crank*, this next book will illustrate the power of meth to completely change and destroy a life and the lives of anyone connected with the addict. Hopkins speaks from personal experience, which creates a powerful, heart-wrenching, and all too real quality to her verse. As they say, it's a life you wouldn't wish on your worst enemy. Reviewed by: Sally Kruger, aka "Readingjunky"

This is the second book in the *Crank* series. I did not like it as well as *Crank*, but I thought that it was ok, especially for a sequel. I love the way it was written and how the main character got drawn deeper into her addiction. The first few pages of the book reminded us what had happened in the last book, sort of like the "previously on..." part of a TV show. I really appreciated this since it had been a while since I read *Crank*. One of the more repetitive questions Kristina asks herself throughout the book that I found to be very important was how she felt about her son. I will read the next book in the series just to see how everything turns out.

Amazing. Ellen Hopkins brings it again with another great story. *Glass* has so many scenes where you just want to reach out to the main character and help her realize she's heading in the wrong direction. Sad, frightening, eye opening. It's interesting to see a good kid go bad real quick. I think this helped me be much more patient with the teens I'm surrounded with and try to help. Being a non drug user, I often thought people basically had a bad life and went the wrong way but it's eye opening to see a good kid with a seemingly good life go bad real quick. Sad. Great book. Enjoyed the read.

Interesting read on the subject of meth addiction and the affects that it has on the user and their loved one. A big book but an easy read. The storyline and subject matter absorbs into your mind rather easily as you are tackling the many pages ahead of you. The book itself (hardcover) is beautifully bound and displays well with the other books in the author's series.

Every have a book that you really enjoyed but had a hard time figuring out why? *Glass* was like that

for me at first. As I continued to read, I kept rolling my eyes at the main character Kristina as she continues to destroy her life. I despise her mother and step father for being in denial as long as they were. I do not care for her friends when they can just abandon her as quickly as change their shirt. What makes the story even more tragic is how she gives up her own baby for the meth. You would think that would motivate her to do better and be better. If anything, she uses the baby as an excuse. The meth helps her lose the baby fat because she does not eat, and it helps her escape the stress of being a mother. So why do I like this story so much if I find the characters so despicable? Well, first off it is a very compelling story. I am willing to admit that I started to feel sorry for Kristina as her world came crashing down. She lost ties with all her family because of her own choices but when I saw how it was affecting her I still hoped for something good to happen, but it never did. What really enthralls me is Hopkins' style. I love reading this story in prose. She even gets more creative in this one by meshing up her prose into different shapes reflecting the situation she is telling. These books are deceptively short yet a lot more happens than most stories. I would definitely recommend continuing this series if you enjoyed Crank. It is a terrifying yet awe-inspiring tale of what continues to happen with meth addicts and the continuing dangers of addiction. If Crank and Glass do not give you pause about drug use, nothing will.

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